HEADINGTON QUARRY - WANTAGE W/E NOTES

Figures: Foot-up (twice for some dances, up-&-down for corner dances, turn after jump), (whole-hey), cross-over (quick turn), back-to-back, whole-hey or chorus ending all-in or all-up in stick dances.

Steps: doubles, open sidesteps, plain capers, a slow caper (eg L R tog [L]). Cross backsteps in hankie dances. Always start on left foot.

Arms: brisk down and up for all but sidesteps which are high twists.

Stick Dances: shortish sticks, usually held in middle.

BEANSETTING or BEANPLANTING: stick held like pen, single step, start half rounds, low clash and hold (could be cha-cha). Chorus dib 2x, low clash opposite, ditto, hit round in turn, clash opposite low. Repeat. End on chorus. No whole hey.

CONSTANT BILLY or WILLIE 1 : one stick . - x / - x / x x / x x // ll rr ll rl

CONSTANT BILLY 2: two stick - b r+r / b l+l / b r+r / l+l r+r/ + half hey, repeat to place.

HUNT(ING) THE SQUIRREL or DRAWBACK: 4 hits with steps, 1 r 1 r, and bow walking back and forward and clash, repeat.

MERRY KIMBER:

RIGS OF MARLOW or MALLOW FAIR: single step, no jumps, 2 taps instead of one.

RODNEY: as RIGS with normal stepping

SHEPHERD'S HEY: odd hit even butt, even hit odd butt, etc

Handkerchief Dances: large handkerchiefs held by four corners.

BALANCE THE STRAW: oss each way and backstep, half hey, repeat

BLUE EYED STRANGER: sidestep left and right and half hey

BRIGHTON CAMP or 29TH OF MAY: all double steps

BONNY GREEN GARTERS: a leapfrog dance. Foot-up, etc. Chorus everytime, round in a ring leapfrogging in pairs, 2 beats per leap, everyone leaps once, cross backs facing.

DOUBLE SET BACK: double figures, 3 oss and cross backs, twice.

FIRST OF MAY:

GETTING UP STAIRS: (1) double, caper together, 2 plain capers, double, half-hey (2) caper, caper, 1 2 3, repeat, half hey

HASTE TO THE WEDDING: two long foot-ups. 3 oss, turn 45 deg, and jum, 2 plain capers into half hey

HOW 'YE DO? : challenge, fight left, fight right, reconciliation. Middles pose

LEAPFROG: to Bledington like tune. Working in pairs, each pair leapfrogs simultaneously, 4 beats per leap as in Quarry slow caper, everyone does three leaps, cross backs facing.

MORRIS REEL or BOLD HUZZAR:

NUTTING GIRL or TO RODNEY WE WILL GO:

ODDINGTON BUNCHES: 4 plain capers instead of cross backs and jump. End on chorus and all-in. Chorus - double, step and jump, 2 off, 2 doubles turn apporach, 4 plain capers in middle. Order - doubles, doubles, slows, slows.

TRUNKLES or TRUNKHOSE: doubles, doubles, sidestep, slows (repeat to place) B: 3 doublkes & kick, start alternate feet. Cross step except middles in hey.

WILLOW TREE: Figs end 4 plain capers. weep right, weep left, doubles.

Clapping Dances:

COUNTRY GARDENS : x x r+r -/ x x l+l -/ x x r+r -/ l+l x circle - // no hopping r+r l+l r+r l+l

Jigs:

JOCKEY TO THE FAIR:

LUMPS OF PLUM PUDDING:

OLD MOTHER OXFORD:

OLD WOMAN TOSSED UP IN A BLANKET:

PRINCESS ROYAL:

SHEPHERD'S HEEL & TOE: Foot-up twice; 3 capers & kneel and rise, 4x; Sidesteps, etc.

THE HEADINGTON QUARRY MORRIS

HEADINGTON QUARRY AT ALBERT HALL 1969

MERRY KINBER

Play $A(AB1B2)^2(AC^3B2)^2$ The following is approximate



Order of Figures - each man has one short stick. Once to Self

Whole Hey

Sticks and Half-hey (not back)

Cross Over

Sticks and Half-hey (not back)

Back-to-back

Corners cross

Half-hey

Foot-up-and-down (turn in to face down)

Corners cross

Half-hey and all-up.

Sticks = sticks of ob et eb of ob et x feet l.hl.hl hl./r.hr.hr.hr.'l.hl.hl.' R. l.

ot - evens offer stick horizontally odds hit it with tip ob - with butt et eb similarly x - clash tips together

Corners Cross = corners in turn cross to opposite place passing right shoulders with 2 slow capers (some men used 8 plain capers) turning to face for 4 plain capers in bars 5-6 hitting sticks thus of et of x.

HUMLERS DANCE

Order of Figures

Foot-up.Chorus.Cross-over.Chorus.Back-to-back ending with all collapsing at All-in or by colliding in back-to-back. Chorus - open side-step up & down hand waving as "Ring" Bampton; 2 bars of double step usual Quarry fashion; half-hey with shows as Bampton.Chorus repeated to place.